
LIBROS RECIBIDOS – BOOKS RECEIVED

1. FRANK GRAZIANO: *Miraculous images and votive offerings in Mexico*, Oxford; New York: Oxford University Press, 2016.
2. EMMANUEL KAHAN (compilador): *Israel-Palestina: una pasión argentina Estudios sobre la recepción del conflicto árabe-israelí en Argentina*, Buenos Aires: Prometeo, 2016.
3. EDNA AIZENBERG: *On the edge of the Holocaust: the Shoah in Latin American literature and culture*, Waltham, Massachusetts: Brandeis University Press, 2016.
4. JAVIER URIARTE AND FELIPE MARTÍNEZ-PINZÓN (eds.), *Entre el humo y la niebla: guerra y cultura en América Latina*. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, Universidad de Pittsburgh, 2016.
5. DANIEL M. GOLDSTEIN: *Owners of the sidewalk : security and survival in the informal city*, Oxford ; New York: Oxford University Press, 2016.
6. PAUL KOCKELMAN: *The chicken and the quetzal: incommensurate ontologies and portable values in Guatemala's cloud forest*, Durham: Duke University Press, 2016.
7. RICARDO D. SALVATORE: *Disciplinary Conquest: U.S. Scholars in South America, 1900–1945*, Durham; London: Duke University Press, 2016.
8. ULRICH OSLENDER: *The Geographies of Social Movements: Afro-Colombian Mobilization and the Aquatic Space*, Durham: Duke University Press, 2016.
9. MEGAN CROWLEY-MATOKA: *Domesticating Organ Transplant: Familial Sacrifice and National Aspiration in Mexico*, Durham: Duke University Press, 2016.
10. LAURA M. RIVAL: *Huaorani Transformations in Twenty-First-Century Ecuador Treks into the Future of Time*, Tucson: The University of Arizona Press, 2016.
11. CHARLES L. BRIGGS AND CLARA MANTINI-BRIGGS: *Tell Me Why My Children Died: Rabies, Indigenous Knowledge, and Communicative Justice*. Durham: Duke University Press, 2016.
12. AUSTIN ZEIDERMAN: *Endangered City: The Politics of Security and Risk in Bogotá*, Durham: Duke University Press, 2016.