
LIBROS RECIBIDOS – BOOKS RECEIVED

1. ANNA CANT, *Land without Masters: Agrarian Reform and Political Change under Peru's Military Government*. Austin: University of Texas Press, 2021.
2. GUSTAVO SORÁ, *A History of Book Publishing in Contemporary Latin America*. New York: Routledge, 2021.
3. HENDRIK KRAAY, CELSO THOMAS CASTILHO & TERESA CRIBELLI (eds.), *Press, Power, and Culture in Imperial Brazil*. Albuquerque: University of New Mexico Press, 2021.
4. JAVIER FERNÁNDEZ SEBASTIÁN, *Historia conceptual en el Atlántico ibérico. Lenguajes, tiempos, revoluciones*. Madrid: Fondo de Cultura Económica, 2021.
5. J. T. WAY, *Agrotropolis: Youth, Street, and Nation in the New Urban Guatemala*. Berkeley: University of California Press, 2021.
6. JUAN SEBASTIÁN OSPINA LEÓN, *Struggles for Recognition: Melodrama and Visibility in Latin American Silent Films*. Berkeley: University of California Press, 2021.
7. PABLO ALABARCES, *Pospopulares. Las culturas populares después de la hibridación*. Bielefeld: Bielefeld University Press, 2021.
8. TANYA HARMER & ALBERTO MARTÍN ÁLVAREZ (eds.), *Toward a Global History of Latin America's Revolutionary Left*. Gainesville: University of Florida Press, 2021.
9. CAROLYNE R. LARSON (ed.), *The Conquest of the Desert: Argentina's Indigenous Peoples and the Battle for History*. Albuquerque: University of New Mexico Press, 2020.
10. DAVID C. LAFEVOR, *Prizefighting and Civilization: A Cultural History of Boxing, Race, and Masculinity in Mexico and Cuba, 1840-1940*. Albuquerque: University of New Mexico Press, 2020.

11. ERIKA DENISE EDWARDS, *Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic*. Tuscaloosa: University of Alabama Press, 2020.
12. IRINA PODGORNY, *La momia que habla. Microensayos de historia natural*. Rosario: CB Ediciones, 2020.
13. JAMES P. WOODARD, *Brazil's Revolution in Commerce: Creating Consumer Capitalism in the American Century*. Chapel Hill: University of North Carolina Press, 2020.
14. JUAN MARCHENA, MANUEL CHUST & MARIANO SCHLEZ (eds.), *El debate permanente. Modos de producción y revolución en América Latina*. Santiago de Chile: Ariadna Ediciones, 2020.
15. MANOLO E. VELA CASTAÑEDA (coord.), *Guatemala, la infinita historia de las resistencias*. Ciudad de México: Universidad Iberoamericana, 2020.
16. PABLO PALOMINO, *The Invention of Latin American Music: A Transnational History*. Oxford and New York: Oxford University Press, 2020.
17. PATRICIA HARMS, *Ladina Social Activism in Guatemala City, 1871-1954*. Albuquerque: University of New Mexico Press, 2020.
18. CARLOS MIGUEL HERRERA, *En vísperas del diluvio. El gremialismo socialista ante la irrupción del peronismo*. Buenos Aires: Editorial de la Universidad Nacional de Mar del Plata, 2019.
19. DIRK KRUIJT, EDUARDO REY TRISTÁN & ALBERTO MARTÍN ÁLVAREZ (eds.), *Latin American Guerrilla Movements: Origins, Evolution, Outcomes*. New York: Routledge, 2019.
20. MANUEL GÓNGORA MERA, ROCÍO VERA SANTOS & SÉRGIO COSTA, *Entre el Atlántico y el Pacífico Negro. Afrodescendencia y regímenes de desigualdad en Sudamérica*. Madrid and Frankfurt: Iberoamericana-Vervuert, 2019.