
LIBROS RECIBIDOS – BOOKS RECEIVED

1. ANDREA GIUNTA, *The Political Body: Stories on Art, Feminism, and Emancipation in Latin America*. Trans. Jane Brodie. Berkeley: University of California Press, 2023.
2. BROOKE LARSON, *The Lettered Indian: Race, Nation, and Indigenous Education in Twentieth-Century Bolivia*. Durham, NC: Duke University Press, 2024.
3. ETHEL BARJA, *Poesía e insurrección: La Revolución Cubana en el imaginario latinoamericano*. Madrid: Iberoamericana Vervuert, 2023.
4. ENRIQUE DUSSEL PETERS, JAMES A. COOK & JOSEPH S. ALTER (eds.), *Connecting China, Latin America, and the Caribbean: Infrastructure and Everyday Life*. Pittsburgh: University of Pittsburgh Press, 2024.
5. EZEQUIEL ADAMOVSKY (author) & REBECCA WOLPIN (translator), *A History of Argentina: From the Spanish Conquest to the Present*. Durham, NC: Duke University Press, 2024.
6. TERRI GORDON-ZOLOV & ERIC ZOLOV, *The Walls of Santiago: Social Revolution and Political Aesthetics in Contemporary Chile*. New York: Berghahn Books, 2022.
7. MARGARET M. POWER, *Solidarity across the Americas: The Puerto Rican Nationalist Party and Anti-Imperialism*. Chapel Hill: The University of North Carolina Press, 2023.
8. MARÍA ALEJANDRA AGUILAR DORNELLES, *Entre el bronce y el olvido: Heroísmo y afrodescendencia en Colombia, Brasil y Cuba*. Madrid: Iberoamericana Vervuert, 2023.
9. MARÍA DE LOS ÁNGELES TORRES, *Democracy and Time in Cuban Thought: The Elusive Present*. Gainesville: University Press of Florida, 2024.
10. MARIA STEPHENSON, *Llamas beyond the Andes: Untold Histories of Camelids in the Modern World*. Austin: University of Texas Press, 2023.
11. PETER WALDMANN, *Oligarquía en América Latina. Redes familiares dominantes en el siglo XIX e inicios del XX*. Madrid: Iberoamericana Vervuert, 2023.