
LIBROS RECIBIDOS – BOOKS RECEIVED

1. ADAM BAIRD. *From South Central to South Side. Gang Transnationalism, Masculinity, and Disorganized Violence in Belize City*. Temple University Press, 2024.
2. ANÍBAL QUIJANO. *Foundational Essays on the Coloniality of Power*. Duke University Press, 2024.
3. BEATRIZ GALLOTTI MAMIGONIAN Y ANTONIA MÁRCIA NOGUEIRA PEDROZA, orgs. *Escravidão ilegal no Brasil*. Casa Leiria, 2023.
4. BROOKE LARSON. *The Lettered Indian: Race, Nation, and Indigenous Education in Twentieth-Century Bolivia*. Duke University Press, 2024.
5. ELÍAS J. PALTI. *Misplaced Ideas?: Political-Intellectual History in Latin America*. Oxford University Press, 2024.
6. EMILY A. MAGUIRE. *Tropical Time Machines. Science Fiction in the Contemporary Hispanic Caribbean*. University Press of Florida, 2024.
7. ENRIQUE DUSSEL PETERS, JAMES A. COOK & JOSEPH S. ALTER (eds.). *Connecting China, Latin America, and the Caribbean: Infrastructure and Everyday Life*. University of Pittsburgh Press, 2024.
8. EZEQUIEL ADAMOVSKY (author) & REBECCA WOLPIN (translator). *A History of Argentina: From the Spanish Conquest to the Present*. Duke University Press, 2024.
9. GABRIEL ENTIN Y JORGE MYERS, eds. *Itinerarios de un metaconcepto. La comunidad en el siglo XIX latinoamericano*. AHILA-UAM Ediciones, 2024.
10. GEOFF G. BURROWS. *The Puerto Rico Reconstruction Administration: New Deal Public Works, Modernization, and Colonial Reform*. University Press of Florida, 2024.
11. GIOVANNI BATZ. *The Fourth Invasion. Decolonizing Histories, Extractivism, and Maya Resistance in Guatemala*. University of California Press, 2024.

12. JONATHAN C. BROWN. *The Weak and the Powerful. Omar Torrijos, Panama, and the Non-Aligned Movement in the World*. University of Pittsburgh Press, 2024.
13. KENCY CORNEJO. *Visual Disobedience. Art and Decoloniality in Central America*. Duke University Press, 2024.
14. KRISTEN L. MCCLEARY. *Staging Buenos Aires. Theater, Society and Politics in Argentina, 1860-1920*. University of Pittsburgh Press, 2024.
15. KRISTIN SKRABUT. *Unruly Domestication. Poverty, Family, and Statecraft in Urban Peru*. University of Texas Press, 2024.
16. MARC A. HERZTMAN. *After Palmares. Diaspora, Inheritance and the Afterlives of Zumbi*. Duke University Press, 2024.
17. MARÍA DE LOS ÁNGELES TORRES. *Democracy and Time in Cuban Thought: The Elusive Present*. University Press of Florida, 2024.
18. MARIA STEPHENSON. *Llamas beyond the Andes: Untold Histories of Camelids in the Modern World*. University of Texas Press, 2023.
19. MARON E. GREENLEAF. *Forest Lost. Producing Green Capitalism in the Brazilian Amazon*. Duke University Press, 2024.
20. MICAH MCKAY. *Trash and Limits in Latin American Culture*. University Press of Florida, 2024.
21. PILAR GONZÁLEZ BERNALDO DE QUIRÓS. *Argentina hasta la muerte. Políticas de nacionalidad y prácticas de nacionalización, siglos XIX y XX*. Fondo de Cultura Económica, 2024.
22. PRISCILLA SOLANO. *Shelter on the Journey. Humanitarianism, Human Rights, and Migration*. Temple University Press, 2024.
23. TERRI GORDON-ZOLOV & ERIC ZOLOV. *The Walls of Santiago: Social Revolution and Political Aesthetics in Contemporary Chile*. Berghahn Books, 2022.
24. TOMÁŠ DOŠEK. *The Persistence of Local Caudillos in Latin America. Informal Political Practices and Democracy in Unitary Countries*. University of Pittsburgh Press, 2024.